PETER PAN

EPISODIC SYNOPSES
1-26

EPISODE 1: WHO IS PETER PAN?
We meet the Darling family: Mr. George Darling, his wife Elizabeth, their three children, Wendy, John and Michael-- and the children's nurse, a large sheepdog named Nana. The children have all been having the same dream: about bloodthirsty pirates and about a brave young boy named Peter Pan.

Late one night, a shadowy figure enters the children's bedroom by way of the window. The ever-alert Nana pounces at the intruder and just misses snatching him in her teeth-- but she does catch his shadow, and when the children awaken, they hide the shadow in a drawer, knowing the intruder-- whom they suspect is Peter Pan-- must return to reclaim it. The next night, they plan to take turns standing guard to watch for the return of the strange intruder.

EPISODE 2: WE CAN FLY!
Mr. and Mrs. Darling have gone out for the evening, and Nana has been tied to her doghouse for misbehaving. Peter Pan returns to the children's bedroom to look for his shadow. He is accompanied by his little fairy companion, Tinkerbell. The children discover Peter, and Wendy offers to sew his shadow back on him if Peter will tell them who he is and where he is from. Peter tells them about a wondrous place called Neverland, where he is the leader of a group of Lost Boys, who have marvelous adventures with pirates, Indians, mermaids and the like. Peter offers to take the children to Neverland, and after sprinkling them with fairy dust, he teaches the three how to fly. Then he leads them out the window and into the sky--off on their way to Neverland.

EPISODE 3: NEVERLAND
Wendy, John and Michael are flying toward Neverland. Peter Pan has flown ahead, and they have not lost sight of him, but they manage to find an island in the sky where Neverland is located.

Tinkerbell, who is enraged with jealousy over the attention Peter has been showing Wendy, contacts the Lost Boys and tells them to be alert for a strange bird that is approaching.She tells them it is dangerous and that Peter wants them to shoot it down with their bows and arrows. The "strange bird," of course, is Wendy, and the Lost Boys -- Slightly, Tootles and Curly by name -- obediently shoot her down.

Happily, the arrow which strikes Wendy hits her locket, so she is only stunned, but Peter is enraged when he finds out that Tinkerbell was responsible for the shooting. He tells Tink she must leave; that he never ants to see her again.

As the heart broken Tinkerbell mourns in exile, she spies a group of pirates stealthily searching the island for the three strangers they have seen flying in (Wendy, John and Michael). She hurries to warn Pere, but he doesn't believe her, thinking she is merely trying to regain his friendship. The lost Boys and the Darlings battle with the pirates, and just when all seems lost, Peter Pan appears and rescues them. Wendy persuades Peter Tinkerbell and to allow her to rejoin the group. Tink is grateful for the reprieve, but she still jealously refuses Wendy's offer of friendship.

EPISODE 4: THE CROCODILE'S CLOCK

Tinkerbell, being jealous of Wendy, John and Michael, decides to enlist the help of her mermaid friends to entice the three young outsiders into an unexpected 'dip ' in Neverland's mystical Flamingo lake. However, before they can come to any harm, Peter Pan decides that it's time for some real excitement: a confrontation with real pirates--- and the dreaded Captain Hook. John, Michael and two of the Lost Boys are captured and taken to Captain Hook's ship where they are going to be made to 'walk the plank'. At the last moment, Peter Pan appears to save the day, engaging Captain Hook in a duel. Suddenly, the old, ticking Crocodile appears along side the ship and Captain Hook, trembling in his boots, runs to his quarters and hides beneath his desk as Peter Pan rows the four young boys to safety.

EPISODE 5: WHAT'S A SEWING MACHINE?

In the process of playing a joke on John and Michael, Peter Pan damages a bedspread, incurring a scold from Wendy. Tinkerbell in turns scolds her. Leaping to defend the dignity of their "mother", the lost boys cuss out Tink who leaves in a huff. Wendy sets about repairing the bedspread, commenting that she sure could use a sewing machine. Slightly and Curly try unsuccessfully to make one for her.

After receiving the proper apologies form Curly and Slightly, Tink reveals to them that Smee has a sewing machine. Slightly and Curly try unsuccessfully to make one for her. Smee sews and sings a sad song about "Mommy" enraging Hook. Feeling compelled to please Wendy, Slightly and Curly set out for the ship for a look at this magical machine so they can build one. Wendy reports Slightly and Curly's absence to Peter Pan who seems unconcerned.

Slightly and Curly find Smee sewing ashore because the sound of the machine upsets Hook. He pleasantly show the boys into the offending "Mommy" song. Unfortunately, his voice wafts across the waters to the ship and Hook's ears. Hook and his men come ashore and pursue the boys. Peter Pan rescues them at the last moment.

When they show up the next morning, they get another tongue lashing from Wendy for disappearing until they explain about the sewing machine, and about Peter's help. Slightly fabricates a device that imitates the look and sound of a sewing machine, contributing to the homey atmosphere.

EPISODE 6: JOHN JOINS THE PIRATES

Captain Hook uncharacteristically, gives his men the day off. Meanwhile, young john is tired of being made to do housework by his sister, Wendy, and decides to run off and become a Pirate under Captain Hook. While on his way to the Pirate ship, John runs into the beautiful Indian Princess, Tiger Lily. When she hears John's story, she agrees to guide him to the ship, Tiger Lilly doesn't seem so brave and hides. Young John goes to the Captain's quarters and finds the Captain drinking a toast to his mother's picture. We learn it is her birthday and Captain Hook wanted to be alone with her. When the Captain hears that John wants to join him, he puts John to work scrubbing the decks (which was exactly what John wanted to get away from in the first place). Suddenly, Tiger Lilly jumps from the shadows and attacks Captain Hook just as some of the trick to divert his attention. The pirates quickly get the upper hand and bind Tiger Lilly and John to the mast. Having learned that John has run off to become a Pirate, Peter Pan arrives at the ship. Disguising his voice as that of Captain Hook, he orders the Pirates to release them. Soon John has returned to the treehouse and is happy to be cleaning up his own room.

EPISODE 7: THE MAGICAL NEVER EGG

Peter Pan quietly awakens Wendy just before dawn and leads her to the base of a beautiful rainbow, saying he wants to show her a special surprise. When the children awake to find Wendy gone, Tinker Bell teases them by saying that Wendy was tired of being their Mother and ran off to leave them there alone forever. Meanwhile, Peter Pan has taken Wendy beneath the rainbow and given her a special egg from the nest of the Never Bird. At the same time, Captain Hook has ordered his men to find an egg from a

Never Bird's nest and bring it to him, for these eggs are very valuable and they are only laid once every three years. If eaten, they can add a hundred years to a person's life. Wendy refuses to accept the rare egg as a gift and Peter Pan leaves, insulted. Wendy decides to stay near the nest and see to it that the egg hatches. Suddenly, the Pirates arrive under the rainbow and it looks as though the egg is going to be captured by them until Princess Tiger Lilly arrives and shows Wendy a safe place to hide until the Pirates leave. Once alone, Wendy and Tiger Lilly hear a tiny "chirp"-- the baby Never Bird has hatched. They take the baby Never Bird back to the treehouse and when Peter Pan sees how special and beautiful it is, he realizes that he was wrong and Wendy has done the right thing in making certain it hatched.

EPISODE 8: WHO CARE'S WHAT TIME IT IS?
Wendy has come to the end of her patience with all of the other children always being late for dinner and bedtime. She demands that Peter Pan get her a clock. Of course, the only clock in Neverland is the clock in the Crocodiles's stomach. So, Peter devises a plan. Since the Crocodile is attracted to anything that smells like Captain Hook, Peter Pan manages to get the Captain's Coat. He then soaks it in laughing gas from the Yellow Valley. The object, then, is to have the Crocodile eat the coat which will make him laugh so hard he'll cough up the clock. Unfortunately, the plan turns into a comedy of errors, but when Captain Hook finds out what Peter Pan is up to he panics, fearing that if the Crocodile no longer has a clock in his stomach, he'd really be in trouble because he could no longer hear him coming. Consequently, he fools the children into thinking they've retrieved the clock by allowing his own pocket watch to fall into their hands. Back in the treehouse, Wendy opens the watch and reads the inscription: "To my Dearest Son, Captain James Hook---from your loving Mother". The children are so touched, they decide they can live just fine without a clock and return the watch to Captain Hook.

EPISODE 9: EVERY DAY IS OUR BIRTHDAY
It's Michael's birthday. Wendy and John sing to him, offer him a cake and gifts. Peter pan and the Lost Boys are astonished at these proceedings--they don't know about birthdays. After some explanation form Wendy, Peter Pan announces that today is his birthday, too. And Slightly's, Tootle's, and Curly's as well. That means a party, and that means a lot cakes. Wendy sends Peter Pan off to gather plenty of nuts for the cakes she'll make.

He returns hours later with a wild story about his battle with a monster (which caused him to forget all about the nuts), and he presents Wendy with the "monster's eyeball,")a spherical crystal). Frantic, she runs off shrieking and hides in the workshop. The Lost Boys scold Peter for terrifying Wendy and driving her away. John explains that Wendy is a girl, and you have to plead, cajole, and flatter girls to make things all right.

They do, and Wendy responds. She inquires about Peter. They tell her Peter said that girls are worse than hunting for treasure, and to let her do what she wants. It's not vicious, but Wendy gets her feelings hurt so badly she wants to go home to London. Once more, the Lost Boys cuss out Peter Pan for putting Wendy's nose out of joint. Meanwhile she's hiking through the woods toward London. Peter declares he doesn't care about Wendy, vows he'll find somebody else to play "mother." While he's obviously brooding about Wendy, Tinkerbell encourages him to let her go.

Next morning, the boys plan a stunt to bring Wendy back. They'll tie Peter to the mast of a raft, and she'll come running. Meanwhile, Wendy returns to the treehouse when who should happen by Michael who reveals the plan to Wendy. On the river,Peter, lashed to the mast, is being attacked by man-eating fish. On the bank, where she and Michael have come to survey the ploy, Wendy refuses to believe that Peter might really be in trouble. Finally persuaded, she races down river to try to help. After several unsuccessful attempts, Wendy falls onto the raft with Peter, but she can't untie him. Petrified, they are washed over the falls and are miraculously caught, raft and all, by a sturdy tree growing int he middle of the falls.

Out of immediate danger and confident of their eventual rescue, Peter seizes the moment to offer an apology, even admits to making a mistake now and then. Then he announces he's decided that it's Wendy's birthday, and will be every time something good happens in Neverland. She's touched, and protests, saying he'll turn her into an old woman.

EPISODE 10: JOHN'S DATE WITH TIGER LILY

On a typical carefree day in Neverland, joh once agian spruces himself up and mysteriously makes himself scarce, slipping away into the woods. Their curiousity piqued, Slighly and Curly follow John to a log bridge where he simply waits. After awhile he sighs, bows deeply to no one, and cchats amiably to same. Slightly and Curly report John's peculiar behavior to Wendy and Peter Pan.

The next day, Peter Pan intercepts John at the bridge, asks him aobut the boys' following him and their report. Back at the treehouse later, John is embarrassed and angry with the two, but relieved when Peter gets him off the hook.

EPISODE 11: MOTHER HOOK'S PICTURE

Captivated by the story of Cinderella and her cruel old stepmother, the Lost Boys get curious: what does an old lady look like? To help answer that question, Peter Pan swipes Captain Hook's precious portrait of his mother.

Discovering the portrait's absence, Hook is furious and orders his men to recover it. The pirates, figuring that Peter Pan is the only person around weird enough to want the portrait, decides to launch an attack on the treehouse, happily within earshot of Tinkerbell.

Peter intercepts the advancing troop, forces the pirates to drop their weapons or he'll drop the portrait into a ravine. They comply, but after considering the consequences of returning to the ship empty-handed, they resolve to swipe something of equal value to Peter Pan: a kid. They capture Michael playing in the meadow with Rascal the Racoon.

Meanwhile at the treehouse, the Lost Boys are building something, we know not what. Michael is missing, but Rascal shows up wearing a message form the band of cutthroats: return the portrait or Michael walks the plank. In a blind panic, Wendy and John take off to find Michael. Wendy herself is captured, too, but John escapes, returns to the treehouse and warns Peter.

Peter catches up with the pirates and tells them he's already returned the portrait to its proper place. But the pirates aren't buying that, and capture Peter by threatening to harm Wendy and Michael.

Meanwhile, the Lost Boys have completed their project: a "Cinderella coach" for Wendy, who's nowhere to be seen of course. John fills them in, and they all set off after the pirates in the coach. The coach turns out to be amphibious, with a cannon abroad. After some harrowing travel, they send the pirates scurrying for cover and effect a splendid rescue.

Safe again at the treehouse, the Boys explain that they're not sure what a coach, or a horse that might pull it, looks like. Peter Pan offers to go get the appropriate pictures. Wendy talks him out of it and persuades him to be content to listen to another telling of a fairy tale.

EPISODE 12: SCARY STORIES

A nasty weather day, the boys find it perfect for staying indoors and scaring one another silly with ghost stories. Slightly and Curly terrorize John with a skull and some skeleton parts. Peter devises a game: we'll all tell scary stories, and anybody who screams loses. Agreed? Wendy takes a little persuading, but she's in.

Meanwhile, two pirates lumbering around in the woods in the downpour happen across the treehouse. They decide to sneak in for shelter 'til the storm passes, then snatch a kid or two for entertainment. Overhearing the serious talk, and unaware that a story is in progress, they decide to listen in for awhile, hoping to learn some nifty secrets. Gradually, the pirates ease their way into the main room and hide behind the dresser. Peter Pan tells his scary story and, except for Wendy, almost everybody else winds up screaming in fright, including the two pirates. But the kids don't see them, think they must be hearing things and chalk up the extra voices to over-stimulated imagination.

It's decided that Wendy will tell her story next, right after a short break. During the break, she and Michael hatch a plan: at the crucial moment in their story, Michael will jump out covered in a sheet and yell, "Booo!" to get a big reaction from Peter. Indeed, at the climax, Michael pops out all right, but with some extra special help from Tink and a dash of fairy dust. As Wendy, Peter Pan, and the two pirates scamper away screaming in all directions, Michael and Tink share Wendy's freshly made strawberry made upside down cake.

EPISODE 13: CAPTURED BY CAPTAIN HOOK

Captain Hook has the clever idea of having his men put glue on the top beam of the mast where Peter Pan normally lands and sure enough, this time, Peter Pan gets stuck and Captain Hook finally manages to capture him. Now, it is Hook's plan to feed Peter to the Crocodile and get rid of him once and for all. Tinker Bell learns of the plan and tries to warn Wendy and the other children, but because she is known for always trying to tease them, the children think she's just "crying wolf". Desperate, Tinker Bell asks Princess Tiger Lilly to help her prove to Wendy that Peter Pan has really been captured. When the children hear the news form Tiger Lilly's mouth, they believe it and spring into action. They build a fake crocodile and Curly volunteers to get inside it and swim up to the Pirate's ship. When Hook sees the crocodile approaching, he throws Peter Pan overboard. The fake crocodile "swallows" Peter Pan and he and Curly paddle to safety much to the joy of the other children and the frustration of Captain Hook.

EPISODE 14: BRAVE LITTLE MICHAEL

Wendy has come down with a terrible cold, so fierce that her labored breathing wakes up John. Soon everybody in the treehouse is up and about, rapt in concern for Wendy. Peter Pan and Tink are summoned. Peter takes off for Tiger Lilly's place to look for some sort of medicine. Meanwhile, Michael asks Tinkerbell for ice to reduce the fever. She says there's snow and ice at Snorm Mountain which is guarded by an evil spirit. Michael says he'll go anyway, dragging his pot behind him.

At the Indian Village, Peter is getting the stiff arm from the chief who's still ticked at Peter over a prank he played on the Indians. Tiger Lilly, however, hands Peter some medicinal plants with instructions to boil the leaves to a tea and have Wendy drink it to bring down her fever. But by the time he gets back to the treehouse he's forgotten Tiger Lilly's instructions and makes up an alternate: bu..,boi..,burn,. ah! bury the leaves and, uh, and in a thousand days Wendy'll be all right.

Meanwhile, aboard the Jolly Roger, Captain Hook has come down with a terrible cold, accompanied by muscular aches and a high fever. He orders his men to Snorm Mountain for a few buckets of snow. Michael, guided by Tink, plods his way toward the snow, too. They lay and wait to jump the small messenger and take his snow, thus saving lots of steps and a possible confrontation with the evil spirit of the mountain.

Having risked freezing in the gale force winds, Michael and Tink make their way back down the mountain, only to be grabbed by the pirates. After a fierce fight, Michael and Tink are free but the pirates take the pot of snow. Michael is about to head back-up the mountain when Peter Pan appears. Now aware of the goings-on,Peter sneaks up on the pirates and scares them off by imitating the sound of a ticking crocodile. They dash off leaving the pot of snow behind them.

Back at headquarters, Tiger Lilly comes by to check on the patient, sorts out the nonsense, and fixes Wendy a nice bitter cup of tea. Peter Pan, Tink, and Michael arrive with the snow, and Peter tells all about Michael's bravery. There's no doubt that Wendy is well on the mend.

EPISODE 15: CECCO THE TRAITOR

Captain Hook and his men are transporting Cecco to Execution Rock, where those executed, like sand through the hourglass, fall into a bottomless abyss. Hook has had it with Cecco's botched efforts to capture Peter Pan, so into the hopper he goes. The pirate dinghy slides back to the ship as Cecco struggles. Vultures caw and drool, anticipating a good meal.

Of course, Peter Pan saves him an unusual burst of generosity toward this sworn foe. Cecco thanks Peter for saving his life, swears his loyalty to him, and asks to be allowed to join his group. Though skeptical, Peter brings Cecco back to the treehouse where the Lost Boys demand a demonstration of loyalty, a betrayal of Hook. Cecco complies by revealing the existence of a secret weapon Hook keeps in his desk drawer. What? Dunno, the captain wouldn't let anyone see it. John is still very suspicious.

Night falls, and Cecco sneaks away from the treehouse into the woods. Bird call signals are exchanged, and Cecco reports to Alf and Starkey that he's in like Flynn. Hook rejoices at Alf's news.

Morning, and within the treehouse, Cecco cases the joint behind the front of making himself useful by sweeping up. Later he makes a deal with Michael: I'll teach you how to fish if you'll tell me about the mechanisms inside the treehouse. Presently, Michael is showing Rascal his catch of fish, and the millwheel shudders to a stop. The Lost Boys in the workshop go out to investigate and remove the branches clogging up the works. The wheel turns, and inside Cecco is sent flying by the mechanism now working again.

Aboard the ship, as the Captain dines elsewhere, Peter Pan and Tink make their way into Hook's study. Peter surveys the map while Tink tries to pick the locks of the desk drawers with a pin.

That night, Cecco makes his escape, being careful to stir up plenty of attention. Slightly, John, and Curly give chase and are ambushed and carried back to the ship. Cecco presents Hook with his diagram of the treehouse. Meanwhile, Tink and Peter discover nothing special in any of the desk drawers and realize they've been hoodwinked.

Peter appears on the deck, a battle ensues, Tink spirits away the diagram of the treehouse and Peter sets fire to it, pirates fall overboard, and the battle lapses into chaos when the sound of a ticking clock is heard.

Next morning, John is congratulating himself for having been the only one to remain suspicious of Cecco. Wendy chides him for putting on airs, and Peter reminds him that Cecco may have memorized the diagram before it was destroyed. They all agree to alter the defense systems, while John complains about never having the last word.

EPISODE 16: OH BOY! LIZARDS!

For his morning exercise, Peter engages the pirates in a big fight all over Hook's boat. That done, he turns up at the treehouse just as Wendy has finished telling the boys the story of Snow White and is gushing about a beautiful white dress. The boys are baffled, so Wendy explains that girls are delighted by things like white dresses. Peter offers to take Wendy to gather white snow grass, of which a dress can be made, the next day. She's thrilled by the idea.

By morning, Peter has forgotten his promise to Wendy and invites everybody to go lizard hunting. Repelled at first, John jumps at it when he learns Tiger Lily is joining them. Wendy, highly annoyed,

declines the offer. She's left home alone and decides to search for the snow grass by herself. She doesn't find any, but two pirates find her and urge her to join them in their rowboat on the river.

On the way down the river, the day's amusement consists of listening to Starkey trying to read a letter form his kid sister. Wendy offers to read aloud for him, and in so doing discovers that the letter contains references to Snow White. She offers to tell them the Snow White story. The pirates are all ears. They become so absorbed in Wendy's story they fail to notice that their boat is headed toward the waterfall.

Meanwhile, back at the lizard hunt, Tiger Lily tells Peter she wouldn't have agreed to meet them if she'd known about Peter's promise to Wendy. Peter doesn't understand why Wendy wouldn't find the lizard hunt just as much fun as a white grass dress. Tiger Lily leaves, and the lizard hunters head for home. Wendy is nowhere to be found. Peter and Tink take off to look for her.

Just before their boat crashes over the falls, Wendy and the pirates escape by latching onto a small outcropping of rock. To Alf's annoyance, Starkey has become oddly protective of Wendy--seems she reminds him of his kid sister. Besides, he wants to know how the Snow White story turns out. Come morning, he fetches some berries for Wendy. She gobbles them gratefully and promptly passes out. Peter and Tink appear, demanding to know what's up and why Wendy is knocked out. Tink identifies the berries as sleeping berries, not unlike Snow White's poisoned apple. The antidote is miles away and must be administered before sunrise. Beating the clock, Peter returns with the antidote, a snow grass, and a pet lizard, all for Wendy.

EPISODE 17: JOHN CAN'T SLEEP

John can't get to sleep at all, and compounds the problem by being a pain in the neck about others sleeping when he can't. Peter Pan searches his memory for a solution, and recalls a time during a battle on Hook's ship when the pirates suddenly lost interest in the fight and dozed off. He thinks Hook has captured a "sleeping spirit" and is holding it aboard somewhere on the ship. Having determined that Hook is away from the ship, Peter approaches Smee figures out that Peter must mean the harpsichord the captain plays now and then. Peter asks to see it. While he's playing it, Hook returns and hears the gentle plunk of strings, and demands to know who was playing. Peter slips out the back as Smee covers for him.

Hook rigs the harpsichord with a bomb set to go off if anyone sits down to play. Smee becomes the guinea pig for demonstration.

Peter Pan brings Tink back to see the harpsichord. As they explore it, they set off the bomb, but manage to escape unharmed, taking a bomb with them. Back at the treehouse, Peter asks Slightly to make lots of look-alikes of the specimen bomb. Slightly goes to work, and the real bomb gets mixed in with the replicas. Peter then discloses his plan to the others: at an appointed hour, they are to be ashore in Pirate Cove at the point closest to the ship riding at anchor.

Peter appears in Hook's study and sends Cecco to fetch the Captain. When Hook arrives in the study, Peter asks him to play the harpsichord, and reveals to him that he, Peter, has rigged the entire room with bombs. Nearby Tink holds a lighted match near a fuse. Under the circumstances, there's nothing Hook would rather do than play. All around him, his crew is falling asleep. In the water, the ticking crocodile nods off. Ashore, John slumbers peacefully. In the study, a fuse burns down producing no explosion. Cecco awakens sufficiently to make this observation to Hook. Hook, realizing it's his turn to be hoodwinked, stops playing, and people start waking up. Peter and Tink fly away to shore. The pirates follow them with cannon fire. Suddenly there's a muffled explosion from within the ship, followed by a dazed yelp. Then a few sour notes and chords from what used to be a harpsichord.

Wendy comments to Peter on the awful noise as John continues to sleep.

EPISODE 18: TOOTLES FACES FEAR
Peter takes the boys on a mountain-climbing adventure. Tootles, who has been entrusted to hold the safety rope, drops it in order to pick a flower for Wendy, and the boys narrowly escaped injury.

Peter orders Tootles to stay at home from now on, as he has proven himself too clumsy and unreliable to go on adventures with the others.

Tinkerbell suggests that Tootles try to capture Captain Hook's pirate flag to win back the respect of Peter and the boys, and Wendy volunteers to assist Tootles. Unfortunately, the two are captured by Hook's crew. Knowing Peter will come to their rescue, Hook lays a trap for him.

Tootles, however,learns of the trap and is able to save the day by tripping up the Captain's scheme. Peter and Wendy are saved, and Tootles is able to capture and bring home the pirate's flag. Impressed, Peter an the boys forgive Tootles and agree to let him rejoin their adventures.

Wendy announces that she, too, has proven her courage and worth, and that from now on she intends to go along on the adventures, as well!

EPISODE 19: MYSTERY OF THE MISSING SHIP

MISSING

EPISODE 20: WENDY DISAPPEARS
Captain Hook has a plan to capture Wendy, thus luring Peter Pan out to where the Captain can get rid of him. He begins by tricking Tinkerbell into helping, first by bribing her with a beautiful ring, and second by lying to her that the only reason he wants her help is to bring Peter Pan back to normal, the way he was before Wendy showed up. Tinkerbell goes for it, and lures Wendy to the Misty Valley, where the pirate band attempts to capture her. Tiger Lily tries to help, and the two girls end up falling off a cliff and hanging for their lives from a tree branch. Peter has been out building up the Lost Boys' defenses, because he knows Captain Hook is up to something big. He's sure it's a plan to capture Wendy and make her become the mother of the pirates. When he gets back to the treehouse from his work, he finds out from Michael that Wendy has gone out to rescue him, even though he's not in danger. He finds Tinkerbell and confronts her, then flies off to Hook's castle, where he figures Wendy has been taken. Hook, meanwhile. has a huge cannon pointed at the Lost Boys' treehouse and he begins firing it at them, in a series of booby-traps, where he has to struggle for his life. Hook's aim finally improves, and he indeed does blow up the treehouse. Tinkerbell, realizing that Hook has lied to her, flies to his castle and confronts him. He grabs her and puts her in a little glass cage. While all this is happening, Peter is stuck in a trap that has him heading for a huge guillotine and what looks like certain death. We end on a cliff-hanger note, as Peter is being pulled along to the guillotine.

EPISODE 21: SAVE WENDY
This episode begins with a recap of Episode 20. We see Tinkerbell being tricked by Captain Hook into helping him lure Wendy into a trap in Misty Valley, where the pirate band attempts to capture her. Meanwhile, Peter Pan is trying to find Wendy in Hook's castle, and gets caught in a series of booby-traps Hook has installed. The last one has him heading in toward a giant guillotine, which is where we ended Episode 20. At the beginning of new material, Tinkerbell confronts Captain Hook, saying that he lied to her. Hook is arrogant and has Tinkerbell put in a small cage. She rocks it back and forth, and is able to float into another part of the castle in the cage, where it finally breaks apart and frees her. She overhears the pirates coming up one of the castle paths, talking to Wendy about how Tinkerbell betrayed her. Wendy doesn't believe it, which makes Tinkerbell feel all the worse. Robert comes running down to announce that someone is trapped in the castle's booby-traps. The pirates say they have more important business, and figure whoever is trapped is a goner. Tinkerbell thinks it might be Peter Pan, and goes to

save him. She finds him, and attempts to jam the pulley mechanism that is dragging him to his death.

She is too small, and the only way she can stop the machine is to expend all her energy and blow it up. In doing so , her light goes out and she lapses into unconsciousness. Meanwhile, Hook is trying to get Wendy to agree to be the pirate's mother, by tempting her with lavish dresses that belonged to his real mother. Wendy refuses to cooperate, and eventually takes control of Hook by pretending to be his mother, and scolding him unmercifully. It almost works, but Hook comes to his senses and goes chasing after Wendy in a fury. The Lost Boys are depressed and confused in the remains of their treehouse, recently destroyed by Hooks's cannon. They begin to cry. Tiger Lily is disgusted and tells them she is going to rescue their friends. She challenges them to come, and they rise to the occasion. In chasing after Wendy, Hook forces her into a corner, and she accidentally opens a secret door to Hook's treasure room. She hides in there while he chases after her, Tiger Lily and the boys reach the castle and make contact with Peter Pan. He shows them what happened to Tinkerbell, and Tiger Lily offers to take her to Fairyland to be rejuvenated. Peter continues on to fight Captain Hook, who has been expecting him all along. He lures Peter into one of the castle's dark rooms, where he has a "secret weapon" set up. Peter falls for the ruse, and we end with him facing the weapon, with Hook at the trigger. Another cliffhanger ending.

EPISODE 22: HOOK'S SECRET WEAPON
When Peter comes to save Wendy, the Captain reveals his latest secret weapon: a huge, cannon-shooting mechanical man he calls "Old One-Eye." With the Lost Boys' help, Peter succeeds in rescuing Wendy form the robot's clutches. John, Michael, and the Lost Boys ride Old One-Eye to the top of the mountain, only to find themselves corned by Hook and his men.

EPISODE 23: WHERE'S TINK'S HOME
As the children attempt to escape Captain Hook's secret castle, the pirates trap them at the top. Peter Pan arrives in time to save them, however, and engages the pirate chief in a duel which culminates in the destruction of the castle.

When they return to the tree house, Tiger Lily informs them that Tink has returned to her home, convinced that she is not worthy of their friendship. In their efforts to find her, Peter and Wendy consult the Memorybird, which lives on the head of the Rain Giant. They learn that Tink is in the Valley of the Elves, but are warned of dire danger from black magicians. They narrowly escape from the Giant's head just as the rain stops and the Giant fades from sight.

EPISODE 24: PRINCESS OF DARKNESS
As Peter and his group leave Neverland to begin their journey to The Valley of Elves, they spy a flying ship, piloted by Princess Luna, granddaughter of the evil Sinistra, ruler of the Castle of Darkness. Peter rescues Luna from two of Sinistra's henchmen who are pursuing the Princess. Luna has stolen her grandmother's magic amulet, without which Sinistra's magic Black Mirror will not work.
Wendy, John and Michael are amazed to learn that Luna knows all about them, as well as being thoroughly knowledgeable of Peter and the Lost Boys. Peter learns the secret of Luna's flying ship -- Floating Stones, from a secret mine in The Valley of Elves. Luna fears that her presence among the group will place them in danger from Sinistra's henchmen, so she decides to return to the Castle of Darkness, despite Peter and Wendy's protests. Peter flies to look for Floating Stones, and while he's gone, the henchmen return, looking for the magic amulet, or key to the Black Mirror. As they menace Peter's group, Peter returns and tricks them into believing he has the key. They pursue him and Peter throws the "key" (actually, just a bolt he has taken from his own wheeled ship, the Cinderella) into a huge canyon. The henchmen hurry away to try to retrieve the key and Peter returns to show his group the small Floating Stone he has found. With several larger stones, they should be able to turn the Cinderella into a flying ship, so they now are more eager than ever to get to The Valley of Elves. At episode's end, they crest a mountain and are able to see the Valley below and before them.

EPISODE 25: WELCOME BACK, TINK!
When the road proves too bumpy for the Cinderella II and its passengers, Slightly and Curly decide to go off in search of the magical "floating stones." Their journey leads them into treacherous caverns and subterranean pits, and it's only through Tinkerbell's timely appearance that they're able to return above-ground with one of the stones. Meanwhile, Sinistra's evil minions once again attack Wendy and the others in search of the Dark Witch's amulet. But Peter arrives in time to foil their plan.

Slightly's scheme works and the floating stone sends the land-yacht airborne, the amulet is discovered in Michael's knapsack, and reluctant Tink is finally restored to the circle of their friends.

EPISODE 26: RETURN OF CAPTAIN HOOK

MISSING